

ORGAN DEDICATION SERVICE
April 26, 2009

Welcome

Call to Worship

Psalm 98

Leader: *Sing to the Lord a new song, for the Lord has done marvelous things.*

People: ***The right hand of the Lord has secured victory for God's people.***

Leader: *Shout with joy to the Lord, all you lands! Lift up your voice, rejoice, and sing!*

People: ***Sing to the Lord with a harp, with trumpets and the voice of song!***

Leader: *Let the sea make a noise, the rivers clap their hands,*

People: ***and let the hills ring out with joy before the Lord.***

ALL: ***O give thanks to the LORD, let us Worship our Lord God!***

Opening Hymn

"When in Our Music God is Glorified"

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Dedication and Prayer

Rev. Jim Davis

Introduction of Rodney Barbour

Al Murrell

Worship Concert

Program I.

Concert Variations on "Holy, Holy, Holy"

arr. Piet Post

(congregation please join in singing as directed)

Holy, holy, holy! Lord God Almighty! Early in the morning our song shall rise to thee.

Holy, holy, holy! Merciful and mighty! God in three persons, blessed Trinity!

"Come, Thou Fount of Every Blessing"

arr. Joel Raney

"Blessed Assurance"

arr. Robert Hebble

Prayer (from Suite Gothique)

Leon Boellmann

Program II.

Allegro from Concerto in A Minor

A. Vivaldi/J.S. Bach

Carillion

Leo Sowerby

Partita on "Jesus, Priceless Treasure"

Johann Gottfried Walther

Trumpet Voluntary in D Major

Henry Purcell

Program III.

"Draw Me Close to You"

Kelly Carpenter

"He is Exalted"

arr. Fred Bock

"Were You There?"

arr. Gilbert Martin

"Ode to Joy"

arr. Diane Bish

(congregation please join in singing as directed)

***Alleluia, alleluia! Hearts to heav'n and voices raise;
sing to God a hymn of gladness, sing to God a hymn of praise:
He who on the cross a victim for the world's salvation bled-
Jesus Christ, the King of Glory, now is risen from the dead.***

***Alleluia, Christ is risen! Death at last has met defeat;
see the ancient powers of evil in confusion and retreat;
one He dies, and once was buried: now He lives forevermore,
Jesus Christ, the world's Redeemer, whom we worship and adore.***

Program IV.

"Be Thou My Vision"

arr. Charles Callahan

Carillion de Westminster

Louis Vierne

*** Benediction**

** Signifies Congregation to Stand*

Please join us for refreshments in the Fellowship Hall immediately following the service.

Rodney L. Barbour

Rodney L. Barbour, native of Huntington, West Virginia, is an accomplished performer on keyboard and low brass instruments. He holds the *Bachelor of Arts Degree in Music Education and Organ Performance* from Marshall University and the *Master of Music Degree in Organ Performance* from the University of Cincinnati. Additional studies include: the completion of all Doctoral course work and recitals for the organ performance degree from the University of Cincinnati; studies in worship, organ performance and children's music at Southern Baptist Theological Seminary; and study at the Creative Education Foundation at the State University of New York at Buffalo.

Rodney Barbour's performance career has taken many directions. From early performances in dance bands, the Holiday on Ice Orchestra and the Ringling Brothers· Barnum and Bailey Circus Band, Rodney developed as a featured entertainer for 10 years on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the Springdale Music Palace in Cincinnati. Rodney held the position of Official Organist of the Cincinnati Reds at Riverfront Stadium from 1987-1998. In addition, Rodney has directed adult and children's vocal choirs, handbells and instrumental ensembles, written liturgy for worship to performing solo organ concerts, hymn festivals and accompanied choral and oratorio performances. Professionally, Rodney has served as Dean of the Cincinnati Chapter of the American Guild of Organists. In the Music Industry, Rodney Barbour held the position of Manager of Dealer Support Services for Church Organ Systems/Baldwin Piano and Organ Company 1993-1996 and Regional Manager/Product Specialist for Rodgers Instruments 1996-2005. Rodney's performance experience in orchestras, bands, choirs and accompaniment of instrumentalists and vocalists in a wide genre of styles, combine to give him a unique understanding for midi and orchestral performance techniques at the organ.

During his career, Rodney has presented solo concerts, workshops and hymn festivals in 42 states, all provinces of Canada, Puerto Rico, and England. Rodney was honored to be a presenter at both the 2000 and 2004 National Conventions of the American Guild of Organists on the topic of "MIDI and Orchestral Use of the Organ in Worship." He has several publications, the latest being: *Wedding Processionals and Recessionals*, a collection of music orchestrated for Organ and Orchestral MIDI Sounds accompanied by a performance CD published by Concordia. In addition, Rodney is currently featured on 9 CD recordings available from the performer.

Current activities of Rodney Barbour include travel as Concert Organist, worship leader, educator and consultant in the field of church music. Rodney serves as Director of Worship and Arts at Crestview Presbyterian Church, West Chester, Ohio and recently served as Organist! Accompanist for the 182nd General Assembly of the Presbyterian Church USA held in San Jose, California in June 2008.



Providence Presbyterian Church

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